Talking Anarchy

Colin Ward and David Goodway

Of all political views, anarchism is the most ill-represented. For more than thirty years, in over thirty books, Colin Ward patiently explained anarchist solutions to everything from vandalism to climate change—and celebrated unofficial uses of the landscape as commons, from holiday camps to squatter communities. Ward was an anarchist journalist and editor for almost sixty years, most famously editing the journal Anarchy. He was also a columnist for New Statesman, New Society, Freedom, and Town and Country Planning.

In Talking Anarchy, Colin Ward discusses with David Goodway the ups and downs of the anarchist movement during the last century, including the many famous characters who were anarchists, or associated with the movement, including Herbert Read, Alex Comfort, Marie Louise Berneri, Paul Goodman, Noam Chomsky, and George Orwell.

ABOUT THE AUTHORS

Colin Ward (1924–2010) was Britain's foremost anarchist writer. Editor of Freedom newspaper and then Anarchy magazine from 1947 to 1970, he is the author or coauthor of over thirty books, including Anarchy in Action, Talking Green, Anarchism: A Very Short Introduction, Cotters and Squatters, The Allotment, and Arcadia for All.

David Goodway is a British social and cultural historian who for twenty years has written principally on anarchism and libertarian socialism. He is the author of Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward and editor of For Anarchism, Herbert Read Reassessed, The Letters of John Cowper Powys and Emma Goldman and collections of the writings of Alex Comfort, Herbert Read, Maurice Brinton, and Nicolas Walter.

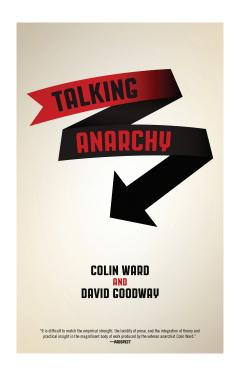
ACCOLADES

"It is difficult to match the empirical strength, the lucidity of prose, and the integration of theory and practical insight in the magnificent body of work produced by the veteran anarchist Colin Ward."

-Prospect

"Colin Ward has never written a highly paid column for a national newspaper or been on the bestseller lists, but his fan club is distinguished, and his influence wider than he himself may know."

-Times Literary Supplement



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www.pmpress.org
info@pmpress.org
(510)658-3906



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